

## Resume

as per the Annex to Government Decision No. 1021/2004

### PERSONAL INFORMATION

Surname, name **HAUSVATER, MARIA-ADRIANA**  
email: ada.hausvater@gmail.com

### PROFESSIONAL EXPERIENCE

#### **I.L. CARAGIALE NATIONAL THEATRE BUCHAREST**

Dates **1.05.2026 – to date**

Name and address of the employer Ministry of Culture, 22 Unirii Blvd., ZIP Code 030833, District 3, Bucharest

Occupation or position held Manager

Main activities and responsibilities

- organizing, directing, and managing the institution's activities in accordance with the cultural objectives and indicators set forth in the approved management plan
- supporting and coordinating the implementation of TNB's activities, as well as ensuring the artistic quality, prestige, and image of the institution as the country's premier theater
- implementation of the theater strategy
- the development of a valuable repertoire as an essential element of the theater's strategy
- promoting professionalism and positive values as the identity of TNB
- redefining the TNB acting company as a unified entity at the national and international levels
- building a strong and adequately staffed technical team to meet the needs of the 7 playing fields and alternative venues
- the development of the national performing arts platform and the inclusion of the TNB in the international theater circuit
- creating an advanced, forward-looking, transparent, and audience-friendly performance scheduling system
- educating and engaging the public through our repertoire and events
- developing partnerships and collaborations
- positioning TNB as a cultural interface for the corporate and HoReCa sectors, and attracting sponsors
- ensuring a system of procedural and operational processes, and implementing an effective and compliant internal management control system

Mihai Eminescu  
National Theatre,  
Timișoara

Dates May 1, 2005 – April 30, 2026  
Occupation or position held Manager

Main activities and  
responsibilities

- organizing, directing, and managing the institution’s activities in accordance with the cultural objectives and indicators set forth in the management plan
- consolidating TNTm’s new identity as an international theater center
- providing instructions and guidance to support the management of the institution’s day-to-day operations, ensuring the artistic quality of all performances
- the development of theater policies
- developing the theater's program, season, and strategy
- defining a genuine, contemporary identity for TNTm
- the creation, development, and establishment of the TNTm theater troupe as a national cultural institution
- attracting numerous highly qualified professionals to TNTm, either through employment or collaboration, as appropriate
- building and strengthening the TNTm technical team, a group of professionals qualified in theater-specific trades
- contributing to the development of society through programs and projects aimed at vulnerable groups, initiatives to make theater more accessible to the public, and projects focused on culture and identity, among others.
- the restoration of an abandoned historic building for use as a theater—the former imperial riding hall, now known as Hall 2 of the TNTm
- enriching the theatrical infrastructure of Timișoara and Romania with two new theater venues in Timișoara—TNTm Hall 2 (220 seats) and the “Ușu Strugari” Studio (50 seats)—thereby tripling the number of performance spaces at the theater, more than 60 years after its founding
- expanding the infrastructure of the National Theater by acquiring its first dedicated building, through the transfer of Hall 2 of the TNTm into the state’s public domain and its subsequent transfer to the administration of the “Mihai Eminescu” National Theater in Timișoara
- enriching Romania’s theater infrastructure with the “Fabrica de decoruri” production workshops, the first facility in Romania with a professional set production line
- the inclusion, following lobbying efforts, of the project for the modernization and renovation of Hall 2 at TNTm in Government Emergency Ordinance No. 42/2019 and Government Emergency Ordinance No. 83/2022
- Including the National Theater in the European cultural circuit through affiliation with and participation in European theater networks (Atelier Européen de la Traduction, European Theatre Convention, European Festival Association, hosting the European meeting of The Fence network, etc.)
- the development of TNTm’s traditional festival and its transformation

into FEST-FDR (the Timișoara European Performing Arts Festival) - (Festival of Romanian Drama), as an event of international significance

- the design, coordination, and management of the National Theater's program dedicated to the European Capital of Culture
- discovering and integrating young talent into the acting ensemble
- the development and professionalization of the acting troupe
- creating a forward-looking, transparent, and audience-friendly performance scheduling system
- educating and engaging the public through our repertoire and events
- promoting a system of engagement and dialogue with the beneficiary through Q&A sessions, public discussions, surveys, etc.
- ensuring the continuity of TNTm's operations under extremely difficult financial conditions – coordinating efforts to identify and implement solutions to overcome obstacles created by government officials (such as legal disputes with the Municipal Tax Authority and the resulting freeze on funding for the CEaC year, etc.)
- initiating and coordinating fundraising efforts and project proposals
- organization of the International Conference of the European Theatre Convention, the ETC General Assembly, and the ETC's European Art of Ageing Festival—the largest network of public theaters in Europe (2015, 2023))
- a 164% increase in the number of TNTm viewers over the course of a decade
- a 95% increase in the monthly number of performances over the course of a decade
- launching the first local and national public initiatives regarding Timișoara's bid for the title of European Capital of Culture
- the legal establishment of the "Timișoara – European Capital of Culture" association
- ensuring high-quality standards for the productions of the National Theater in Timișoara
- the launch and development of the aTeNT collection of theater publications
- ensuring an effective and compliant internal management control system

School of Music and Theater

Dates

March 11, 2024 – July 08, 2025

Name and address of the employer

West University, 4 Vasile Pârvan Blvd., Timișoara, ZIP code 300233

Type of activity or sector

Educational Management

Occupation or position held

Acting Dean

|   |   |
|---|---|
| Main activities and responsibilities  | is responsible for the management and administration of the faculty;  |
| Doctoral School of the West University of Timișoara                         |   |
| Dates   | 2023 – to date  |
| Name and address of the employer  | West University, 4 Vasile Pârvan Blvd., Timișoara, ZIP code 300233  |
| Type of activity or sector  | PhD advisor   |
| Main activities and responsibilities  | providing academic guidance to doctoral students in the preparation of their dissertations  |
| The Doctoral School of the University of Theatre and Film Arts in Bucharest |   |
| Dates   | 2021- 2022  |
| Name and address of the employer  | University of Theatre and Film Arts Bucharest, 75–77 Matei Voievod Street, ZIP code 021452, Bucharest   |
| Type of activity or sector  | member of the committee for the public defense of a doctoral dissertation   |
| Main activities and responsibilities  | preparing and presenting to the committee the evaluation report on the doctoral dissertation, outlining general aspects of the dissertation and the relevance of the topic, assessing the original contributions, the dissemination of results, and providing recommendations and suggestions |
| School of Music and Theater Timișoara                                       |   |
| Dates   | September 27, 2017 – to date  |
| Name and address of the employer  | West University of Timișoara, 4 V. Pârvan Street, ZIP code 300233, Timișoara  |
| Type of activity or sector  | Teaching and research in the field of theater arts  |

Occupation or position held

Associate Professor

Main activities and responsibilities

- Designing and teaching the course “The Actor–Director Relationship,” “Introduction to the Art of Directing,” “The Journey from Text to Performance,” and “Alternative Approaches in Acting,” “The Structure of a Theater Production”
- Supervision of final projects, bachelor’s theses, and master’s theses
- Supervision of graduation projects, dissertations, or theses for all forms of postgraduate study, as specified in the curriculum
- Ph.D. Advisor
- Final exams for second-year master’s students: **Dancing by Lughnasa** (2025), **Eight Women** (2024), **Over Coffee in the Morning. An Exercise** (2023), **A Stormy Night. An exercise after I.L. Caragiale** (2021), **The House on the Border** by Sławomir Mrożek (2019), **The Star With No Name** by Mihail Sebastian (2018)

Theaters in Romania and the Republic of Moldova

Dates

1993 – to date

Type of activity or sector

Performing Arts

Occupation or position held

Theatrical Artistic Director

Main activities and Responsibilities – Performances produced

**The Theory of Relativity**, music and lyrics by Neil Bartram, libretto by Brian Hill (2026, Timișoara National Theater)  
**Carmen** by Georges Bizet (2025, Bucharest National Opera) **Eight Women** by Robert Thomas (2024, Timișoara National Theater)  
**Coffee with a Buzz** (2024, Timișoara National Theater)  
**About Love, With Love** (2021, Timișoara National Theater) **A Stormy Night**, based on I.L. Caragiale (2021, Timișoara National Theater)  
**The House on the Border** by Sławomir Mrożek (2019, Timișoara National Theater)  
**The Star With No Name** by Mihail Sebastian (2018, Timișoara National Theater)  
**Hamlet**, adapted from W. Shakespeare (2016, Timișoara National Theater)  
**demo.Hamlet.concert Subcarpați** (2015, Timișoara National Theater)  
**The Last Night of Love, The First Night of War**, after Camil Petrescu (2015, Cluj National Theater)  
**Maria de Buenos Aires**, music by Astor Piazzolla, libretto by Horacio

Ferrer (2014, Timișoara National Theater)

**Anna Karenina** by Helen Edmundson after Lev Tolstói (2013, Timișoara National Theater)

**The Two Gentlemen of Verona** by W. Shakespeare (2013, Teatrul Național Cluj)

**Copenhaga** by Michael Frayn (2012, Timișoara National Theater) **A Lost Letter** by I.L. Caragiale (2011, Timișoara National Theater)

Wuthering Heights after Emily Brontë (2011, Cluj National Theater)

Eminescu (2011, Timișoara National Theater)

**Christmas Eve** (2008, Timișoara National Theater and Timișoara Romanian National Opera)

**Three Sisters** by A. P. Chekhov (2008, Timișoara National Theater)

**Confessions – The Life of an Autistic Child**, original play (2006, Timișoara National Theater)

**Teibele and Her Demon** by Isaac Bashevis, directed by A. Hausvater (2007, Iași National Theater assistant director)

**The Black Chest of Drawers or The Turtle’s Manifesto**, based on George Călinescu (2005, Timișoara National Theater)

**A Simple Game with No Consequences** by Jean Dell and Gerald Sibleyras (2004, “Toma Caragiu” Theater, Ploiești)

**The Mundy Scheme** (Danseză... fetele Mundy!) by Brian Friel (2004, National Theater of Iași)

**The Kitchen** by Arnold Wesker (2004, “G. Petculescu” Theater, Reșița)

**Anatol**, adapted from Arthur Schnitzler (2003, Radio România Cultural, radio play)

**The Fall of the House of Usher**, a radio play based on the story by Edgar Allan Poe (2003, Radio România Cultural)

**The Abysses of Bucharest** by Matei Millo (2003, Nottara Theater)

**When She Danced** by Martin Sherman (2002, National Theater of Chișinău, Republic of Moldova)

**A Lie of the Mind** by Sam Shepard (2001, Nottara Theater)

**Lord of the Flies** by N. Williams, based on W. Golding (2001, Youth Theater in Piatra-Neamț)

**Can't Pay? Won't Pay!** By Dario Fo (2000, "Toma Caragiu" Theater, Ploiești)

**Beatles!... and all world was mine** by Sherman Macdonald (2000, Piatra-Neamț Youth Theater)

**M... Butterfly** by David Henry Hwang (1999, Odeon Theater, Bucharest)

**The Song of the Swan** (1997, Iași National Theater)

**The Tiger** by Murray Schisgal (1996, Odeon Theater, Bucharest)

**Pericles** by W. Shakespeare, directed by A. Hausvater (1996, Odeon Theater, assistant director)

**Les Belles-sœurs** by Michel Tremblay, directed by P. Bokor (1994, Odeon Theater, assistant director)

**"With the Gypsy Girls"** by Mircea Eliade, directed by A. Hausvater (1993, Odeon Theater, assistant director)

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| Dates  | 2023  |
| Name and type of the organization                      | National Institute for Cultural Research and Training   |
| Field of study / occupational skills                   | Cultural management   |
| Type of qualification / degree obtained                | Graduation certificate  |
| Classification level of the type of training/education | Professional Development Program  |
| Dates  | 2018  |
| Name and type of the organization                      | University of Arts Târgu-Mureş, 6 Köteles Sámuel Street, ZIP code 540057, Târgu Mureş                             |
| Field of study / occupational skills                   | Postdoctoral degree / Certificate of Qualification in the field of doctoral studies "Theater and Performing Arts" |
| Type of qualification / degree obtained                | Order of the Ministry of National Education No. 3886/2018   |
| Classification level of the type of training/education | Postdoctoral  |
| Dates  | 2011  |
| Name and type of the organization                      | "George Enescu" University of Arts in Iaşi, Faculty of Theater  |
| Field of study / occupational skills                   | PhD   |
| Type of qualification / degree obtained                | PhD degree  |
| Classification level of the type of training/education | PhD   |
| Dates  |   |

|  |   |
|--|---|
|  | 2010  |
| Name and type of the organization                      | Center for Professional Training in Culture |
| Field of study / occupational skills                   | Cultural management                         |
| Type of qualification / degree obtained                | Graduation certificate                      |
| Classification level of the type of training/education | Professional Development Program            |

|       |      |
|-------|------|
| Dates | 1997 |
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|                                   |                                       |
|-----------------------------------|---------------------------------------|
| Name and type of the organization | Bucharest Academy of Theatre and Film |
|-----------------------------------|---------------------------------------|

|                                      |  |
|--------------------------------------|--|
| Field of study / occupational skills | Theater Direction / Conceptualizing, creating, and staging theater productions / Learning skills / Verbal, spatial, and form perception skills / Communication skills / Reaction speed / Decision-making ability / Ability to select and coordinate the production's artistic team / Ability to select the optimal cast based on the production's concept / ability to meet production deadlines / ability to collaborate at all levels (artistic, technical, production) / coordination and direction of all rehearsals |
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|---|-------------------|
| Type of qualification / degree obtained | Bachelor's degree |
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| Classification level of the type of training/education | University |
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PERSONAL SKILLS AND COMPETENCIES

|               |          |
|---------------|----------|
| Mother tongue | Romanian |
|---------------|----------|

|                            |   |
|----------------------------|---|
| Foreign languages: English | Level: excellent (reading, writing, speaking) |
|----------------------------|---|

|                           |   |
|---------------------------|---|
| Foreign languages: French | Level: good (reading), satisfactory (writing, speaking) |
|---------------------------|---|

|  |  |
|--|--|
| Published Books / Original Screenplays / | <ul style="list-style-type: none"> <li>▪ What and how do we research in the artistic field. Contexts and methods – The International Conference of Doctoral Schools</li> </ul> |
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## Translations from English

“George Enescu” National University of Arts in Iași, Romania, (November 2–3, 2023), Artes Publishing House, Iași, 2024 (collected works)

- **Yesterday, a step toward tomorrow. 165 Years Since the Union of the Romanian Principalities** (2024, original screenplay)
- **About Love, With Love** (2022, original screenplay)
- **A Stormy Night. A script exercise** based on I.L. Caragiale (2021)
- **The Star With No Name. Acting Exercise**, based on a script by Mihail Sebastian (2019)
- **The Black Chest of Drawers** play based on the novel of the same name by G. Călinescu, published by Universitaria Craiova, 2018
- **The Turtle’s Manifesto. Vsevolod Meyerhold’s Directing System and Contemporary Romanian Theater – From Theory to Stage Examples**, Universitaria Craiova Publishing House, 2017
- **The Last Night of Love, The First Night of War**, screenplay based on the novel of the same name by Camil Petrescu (2015)
- **The Two Gentlemen of Verona**, translation and screenplay based on W. Shakespeare
- **Anna Karenina** by Helen Edmunson after Tolstoi (2012, translation)
- **Wuthering Heights**, translation and screenplay based on the novel of the same name by Emily Brontë (2012)
- **Confessions – The Life of an Autistic Child**, Original Script (2006)
- **Dancing at Lughnasa** by Brian Friel (2004, translation)
- **The Abysses of Bucharest**, screenplay based on Matei Millo's play (2003)
- **When she danced** by Martin Sherman (2002, translation)
- **A Lie of the Mind** by Sam Shepard (2001, translation)
- **Lord of the Flies** by N. Williams after W. Golding (2001, translation)
- **Beatles!... and all world was mine** by Sharman Macdonald (2000, translation)
- **M... Butterfly** by David Henry Hwang (1999, translation)

## ORGANIZATIONAL SKILLS AND COMPETENCIES

- In-depth knowledge of cultural management and leadership in the theater sector
- The ability to reconstruct, introduce, and promote a new dimension of theater within the social and artistic spheres
- Extensive knowledge of public relations, policies, and procedures
- In-depth knowledge of the performing arts and the theater industry
- The ability to motivate and channel the energy of a theater troupe
- The ability to organize tasks and communicate effectively, strong organizational skills
- The ability to work independently, as well as strong skills in delegating tasks
- The ability to lead, organize, and develop a theater’s internal departments to achieve the best possible results
- The ability to work efficiently and make decisions under pressure
- In-depth knowledge of artistic direction and how to work with the artistic and stage technical teams, as well as with the production and administrative teams

TECHNICAL SKILLS AND  
COMPETENCIES

- Proficiency in most Microsoft Office programs; advanced Internet skills

DRIVING LICENSE

Class B driver's license

OTHER SKILLS AND  
COMPETENCIES

Management skills

- Member of the management evaluation committees within the Ministry of Culture
- Member of the project team established by the Ministry of Culture to address specific legislation
- Member of the social dialogue committee established at the Ministry of Culture
- Member of the team established by the Prime Minister's Office to address the adaptation of cultural institutions to the state of emergency
- Guest participant in the proceedings of the Culture Committee of the Chamber of Deputies
- Member of the Culture Task Force of the Strategy and Economic Advisory Council of the Timiș County Council
- The Ministry of Culture's representative on the Board of Directors of the Timișoara European Capital of Culture Association
- Participation in the regional information session organized by the National Institute for Cultural Research and Training, a partner of the Ministry of Culture—the Project Management Unit (PMU)—as part of the project "A Strategic and Coherent Vision for the Cultural Sector."
- Member elected by open vote to the board of the European Theatre Convention
- Member of the jury for the "Talking about borders" playwriting competition, organized by the Austrian Ministry of European Affairs, PEN Club Austria, and the Romanian Cultural Institute
- Speaker at entrepreneurship education events

Teaching skills

- Study in the field of arts education: Doctoral Research and the Requirement for a Doctorate for Tenure in Higher Theater Education: Progress or Regression? at the International Conference of Doctoral Schools of IOSUD-UNAGE Iași (2023)
- Concept and facilitation of the directing masterclass "Through the Looking Glass of Theater." "The Journey from Story to Theater Production," Department of Directing, Shanghai Theatre Academy, China, 2019
- Supporting and promoting young undergraduates, graduate students, and alumni of the Faculty of Theater and Music in Timișoara by involving them in TNTm projects and in the artistic and technical aspects of stage production, 2013–present
- Concept and facilitation of an acting workshop, National Theater of Iași, 1998

## Public acknowledgments

- The “Excellence in Culture” Award presented at the Politehnica University of Timișoara Excellence Awards Gala (2025)
- The National Order of Merit, Knight Class, for significant contributions to bringing Romanian drama and the “Mihai Eminescu” National Theater to the forefront of European culture and for fostering a spirit of civic and democratic engagement within the community (2024)
- The Green Woman Gala Award, presented by the European Ecological Initiative, the Union of Professional Journalists of Romania, and the Ecological University of Bucharest (2024)
- UNITER Special Award for Outstanding Contribution to the Multicultural Life of Timișoara (2023)
- The Order of Cultural Merit, Commander Class, for significant contributions to the country’s cultural development, awarded by the President of Romania to the National Theater of Timișoara (2021)
- The Award for Outstanding Career Achievements, granted by the European Environmental Initiative and the Union of Professional Journalists of Romania, at the Green Woman Gala (2021)
- Award of Excellence for promoting excellence in the performing arts and for contributing to the promotion of Timișoara’s cultural values, presented by the Timișoara City Hall both domestically and internationally (2019)
- Nomination for the Romanian Writers' Union Award for Best Theater Adaptation for The Black Chest of Drawers, a stage play based on the novel The Black Chest of Drawers by G. Călinescu (2019)
- Certificate of Excellence, awarded by the Institute of Cardiovascular Diseases in Timișoara (2019)
- The Banat Excellence Gala Award, presented by the Council for Excellence (represented by the Timișoara branch of the Romanian Academy and the West University, the Polytechnic University, the “Victor Babeș” University of Medicine and Pharmacy, and the Agricultural Sciences and Veterinary Medicine of Banat “King Michael I of Romania” in Timișoara (2018)
- The UNITER Special Award for innovative projects and outstanding achievements, presented to the “Mihai Eminescu” National Theater in Timișoara for the creation of Hall 2 (2017)
- The Trophy of Excellence in Culture, awarded to an emerging theater company that is deeply connected to its audience and actively engaged in the city’s civic and social life, through bold initiatives and ambitious, visionary managerial and artistic projects, presented by the Timiș Chamber of Commerce and Industry (2016)
- Award of Excellence for promoting culture, fostering tolerance, freedom of expression, and cultural diversity, presented by the Timiș Chamber of Commerce and Industry (2015)
- Knight of the Order of Arts and Letters, a title awarded by the French Ministry of Culture and Communication (2012)
- Certificate of Excellence awarded by the Honorary President of Studio ATIPIK, His Eminence Nicolae Corneanu (2011)
- Honorary Senator of the West University, a title conferred by the Senate of the West University of Timișoara (2010)
- Over 300 interviews and appearances in local, national, and international media

